

*December 2009 – January 2010*

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## INTEGRATION THROUGH MUSIC

*By Marion Wilk*

When we left South Africa and moved to Cambridge in England, I had no idea what lay in store for me. Certainly a life change occurred – I no longer had to be in my car all day taking children from place to place as they could get around on bicycles and I no longer had help at home. At first I had to learn where everything was in town – not very hard as it's a very small town – and to settle into some sort of new routine. Time was also taken up with finding somewhere permanent to live so that our two younger children could go to school.

After everything was settled, Roland made contact with the university music school through the internet, trying to get in as a horn or bassoon player and I joined the Queens' College Choir. Roland's "career" took off as soon as they found out that he was a competent horn player and he got regular gigs with many of the colleges.

When we had been in town for two or three months, someone at our synagogue asked Roland to organize a fundraiser concert!!! As newcomers we knew very few musicians, but people assumed that we knew more. In any case they had the names of the performers from the previous such event. The concert was a great success and this also put us in touch with more musicians, including a fellow pianist with whom I played duets.

The ACMP was also a great help. Two sisters, one a cellist and one a violinist, live in Cambridge and we got together several times to play at the home of the violinist. Another event which helped to integrate us was a play-in at the local art gallery. By the time we left Cambridge I had a piano quartet which met every second Tuesday (including tea and wonderful cake) and a piano-wind sextet which met every other Friday.

*Continued on page 3*

## SCHEDULE OF READINGS 2009-2010

All readings are in Elliott Hall, Christ Church Deer Park, 1570 Yonge Street, Toronto, from 2 p.m. sharp to 4:30 p.m. on Sunday afternoons. Members \$6 / non-members \$10.

**Jan. 17:** Lydia Adams conducts Schubert, Mass in G and Handel, Zadok the Priest, for singers and instrumentalists.

**Feb. 7:** Alan Gasser conducts world music, for singers.

**Mar. 21:** Mark Vuorinen conducts Bruckner, Te Deum & Psalm 150, for singers.

**April 18:** Errol Gay conducts Beethoven, Missa Solemnis, for singers and instrumentalists.

**May 30:** Howard Dyck conducts Mozart, Mass in C minor, for singers and instrumentalists.

### NOTE TO ASPIRING VOCAL SOLOISTS

Most of the pieces that we work on at our Sunday readings have vocal solo parts. Sometimes members of the choir sing these parts together. Sometimes the conductor invites his/her own soloists, and sometimes we find people to sing these parts at the readings. If you are an experienced singer and you'd like to give it a try, please contact the reading coordinator or Kathy Gallyas at least a month ahead of the reading date so this possibility can be discussed.

### CAMMAC RECORDER PLAYERS' SOCIETY

The Recorder Players' Society meets on intermittent Friday evenings at the Church of the Transfiguration, 111 Manor Rd. E., between Yonge and Mt. Pleasant Rd. We play from 7:30 pm until approximately 10 pm with a short break. For registration and/or for information please contact John Ferth at the Recorder Centre, 894 Dovercourt Rd., or 416-534-7931.

The fee structure is a yearly fee of \$80 for members of CAMMAC. For those who prefer to pay per session, regular meetings are \$10 for CAMMAC members and \$12 for others, while coached sessions are \$15 and \$20 respectively. Please bring your own music stand. Also, bring your CAMMAC membership card with you on your first visit, which is free for newcomers.

For further information call Ricci Balogh at 416-694-9266. Dates for the 2009-2010 season: Dec. 11, Christmas workshop (coach tba); Jan. 8, Feb. 5, Feb. 26 (coach tba); March 19, April 16, April 25, Spring Workshop (coach tba); May 7, May 28.



### OMC AND FRIENDS CONCERTS

*by Pat Agnew*

When the holiday feasts and festivities are over, do you feel bored, dispirited or lethargic? I have a perfect solution! Gather some friends and rehearse music that you love. It is bound to lift your spirits! Then, come and perform it for a receptive audience at one of the OMC and Friends concerts.

This year the dates are **Sunday February 21** and **Sunday April 25**. All are welcome as long as at least one member of each group is a CAMMAC member and your selection/s do not exceed 8 minutes. The deadline for entries is 2 weeks prior to each concert (Feb 7 or April 11). Please register with Pat Agnew by e-mail at [agnepat@hotmail.com](mailto:agnepat@hotmail.com) or 416 694 9848. Include the titles of the works, the composers, accurate timing, the names of all performers and their instrument or voices.

The concerts will be held at Northern District Library, 40 Orchard View Blvd (1 block north of Eglinton and Yonge) from \*2:30\* to 4:30 (**note new time**). There is no charge for the concerts, so bring lots of friends as audience members. BUT...refreshments will be served, and the venue is rented, SO...generous contributions to defray costs are MOST welcome.

### NEWSLETTER DEADLINES

Copy deadlines for the 2009-2010 season:

- February / March: January 15
- April / May / June: March 15

Send submissions by e-mail to [toronto.news@cammac.ca](mailto:toronto.news@cammac.ca) or by regular mail to CAMMAC Newsletter Editor, 83 Bellefair Ave., Toronto M4T 3T7 (416-694-9266)

### E-MAIL AND / OR ADDRESS CHANGES

Whenever your contact information changes, please remember to notify CAMMAC headquarters. We receive our mailing lists from them, so keep us current by keeping CAMMAC informed! Toll free: 1-888-622-8755 or [national@cammac.ca](mailto:national@cammac.ca)

*Integration through Music*" (cont'd from p. 1)

Roland also took part in a winds weekend in Hitchin where the Benslow Trust presents short music courses throughout the year. In his case the participants were enough for nine wind quintets. He met some lovely people from London there and they came to our home in Cambridge several times. We also had one session coached by one of the coaches from their weekend. Towards the end of our stay we performed a lunchtime concert at St. Matthew's-at-the-Elephant in Elephant & Castle, London. The programme included a clarinet sonata, a trio and a piano-wind quintet. Roland was in demand as a horn player and we finally performed together in Carmina Burana with him in the orchestra and I in the choir. We have very fond memories of Cambridge.

Toronto was a much easier move because of CAMMAC. We had started going to Lake Mac in 1995 when Roland attended a summer course at Harvard Business School and our friends in Montreal persuaded us to come for Week 4 at CAMMAC. We had been hearing about this CAMMAC for years as Ronnie and Mary Ruth went every summer with their two daughters. We had no idea what to expect, but fell in love with the place, the people and the concept. For two years the two of us went in August, the third year the Harvard course was over and we brought three of our children. They, too, loved it and we came back each year for two weeks during the July school holidays with the younger two. When we moved to Toronto in 2003 we had many CAMMAC friends just waiting to help us integrate! We also joined the board of CAMMAC Toronto Region not long after that. Our son Gideon and daughter Alison played music in high school and Gideon now plays in the Toronto Youth Wind Orchestra. We also play in orchestras and Roland has joined a wind band.

Music is a wonderful gift. It has allowed us to make friends all over the world (we play music when we visit family in Israel and have done so in Australia). It has opened a whole world of wonderful people whom we otherwise would never have met and has made moving to new places a (relative) breeze - all it required was the initiative to make contact with local musicians. [marion@wilk.tv](mailto:marion@wilk.tv)

### THANK YOU TO JENNY ONO SUTTABY

For most of the past eleven years, this newsletter has been laid out and put together by Jenny Ono Suttaby. CAMMAC members in Toronto owe her a real debt of gratitude for giving us such a consistently well done newsletter. Thank you, Jenny, for all your hard work. Hopefully, now you will have even more time to put into playing your flute.

**FOR SINGERS AND INSTRUMENTALISTS  
CAMMAC READING**

**Produced with the support of the city of Toronto through the Toronto Arts Council**



**SCHUBERT: MASS IN G**

**HANDEL: ZADOK THE PRIEST**



<i>Date</i>	<b>SUNDAY, JANUARY 17, 2010</b>
<i>Time</i>	<b>2 P.M. SHARP</b> (Please arrive 15 minutes early to set up.)
<i>Conductor</i>	<b>LYDIA ADAMS</b>
<i>Biography</i>	A native of Glace Bay, Nova Scotia, Ms. Adams received her musical education at Mount Allison University, New Brunswick, the Royal College of Music and the National Opera Studio, London, England. She has conducted choral works of Canadian composers including Somers, Freedman, Applebaum, Watson Henderson, Hatzis, Daley and Togni. 3 Award winning Juno-nominated CD's to her credit are: Everlasting Light (CBC Recordings)- choral music of Christos Hatzis; Sing all ye joyful! (CBC Recordings) - works of Ontario composer, Ruth Watson Henderson and Puer Natus in Bethlehem, Alleluia! (CBC Recordings.) In June 2009 Ms. Adams won the prestigious Ontario Premier's Finalist Award for Excellence in the Arts recognizing her outstanding achievement and contribution to arts and culture.
<i>Place</i>	Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St Clair Avenue) in Elliott Hall (enter from Heath Street)
<i>Singers</i>	Choir (SATB)
<i>Instrumentation</i>	All strings, plus oboe I & II, bassoon (2), trumpets (3), tympani, keyboard
<i>Instrumentalists</i>	Please register in advance with Kathleen Mackenzie 416-283-7659 or <a href="mailto:k_mackenzie@sympatico.ca">k_mackenzie@sympatico.ca</a> so we can bring enough parts.
<i>Information</i>	For more information; Roland Wilk, 416-356-2303 or <a href="mailto:roland@wilk.tv">roland@wilk.tv</a>
<i>Cost</i>	CAMMAC members \$6; non-members \$10; students \$0.
<i>Refreshments</i>	Refreshments will be available for \$1 during the break.



***Instrumentalists – please bring a music stand!***



## Flute Workshop with Leonie Wall

Produced with the support of the city of Toronto through the Toronto Arts Council

Saturday January 30, 2009, 1:30 to 4:30

Registration deadline: January 22

Northern District Library, 40 Orchard View Blvd (1 block north of Eglinton & Yonge)

Interested in improving your flute skills this winter? The flute class on Jan. 30th will be divided into three parts. The first hour will focus on technique, including breathing, different articulation, and embouchure flexibility. After a short break, we will continue with an hour of tone exercises, and then the third hour will be reserved for masterclass, including discussion of any questions you may have always wanted to ask about the flute! Please bring your flutes, and anyone is welcome to bring a piece they would like to work on in the masterclass. For more information, contact Marion Wilk at [marion@wilk.tv](mailto:marion@wilk.tv) or 416-386-0258. \$15 for members; \$20 for non-members. Group fee: member rate (to qualify, 5 or more from the same group must apply; please use separate forms). Please bring a music stand and arrive 15 minutes early to set up.

**Leonie Wall** joined the Toronto Symphony Orchestra as second flutist in September 2004. Winner of the 2004 New York Flute Club Competition, she is a former student of Timothy Hutchins at McGill University (B.Mus.) and Jeanne Baxtresser at the New England Conservatory of Music in Boston. Leonie has toured as Principal Flute with Les Violons du Roy, and was a member of the National Youth Orchestra of Canada for their tours of Eastern Canada in 2001 and Asia in 2002. She has been an invited artist at the Ottawa International Chamber Music Festival, the Niagara International Chamber Music Festival, and has performed with the Festival Orchestra of the Music Academy of the West in Santa Barbara and the National Orchestral Institute in Maryland. Leonie has appeared on both CBC radio and Société Radio-Canada and is the recipient of numerous prizes and scholarships from the Canadian Music Competition and the National Arts Centre Orchestra Bursary Competition. On New Year's Day 2009, Leonie reached her goal of summiting Mount Kilimanjaro, the highest peak of Africa, at 19,340ft (5898m), an experience she will definitely never forget. She rides to work at the TSO on her blue bicycle every day, rain or shine, snow or sleet.

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Complete and mail this form together with payment ( *cheque or money order, payable to CAMMAC Toronto Region*) to: CAMMAC Flute Workshop, 57 York Road, Toronto M2L1H7.

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal code \_\_\_\_\_

Tel. days: \_\_\_\_\_ evenings \_\_\_\_\_ e-mail: \_\_\_\_\_

Amount enclosed: \_\_\_\$15 (CAMMAC member), \_\_\_ \$20 (Non-CAMMAC member), \_\_\_\$15 (group member; name of group: \_\_\_\_\_)

# CHAMBER MUSIC WORKSHOP

Produced with the support of the city of Toronto through the Toronto Arts Council

CAMMAC Toronto Region will hold a chamber music workshop on Saturday, February 20th and 27th, 2010 from 9:20 am to 1:30 pm at a private residence in the York Mills/Bayview area. The workshop is for pre-formed string, wind or mixed ensembles, with or without piano, from 2 to 8 people each and will be in a masterclass format. You are expected to prepare a work of your choice and will be coached for about 50% of the time (i.e. there will be one coach for every two ensembles). The other 50% of the time you will be able to observe another group being coached. The coaches for the workshop will, depending on enrollment, be Rona Goldensher (violin) and Tony Rapoport (viola) of the WindermereString Quartet <http://windermere.braveform.com/>

The workshop comprises both sessions. You will have the opportunity to perform a movement from your coached work after the workshop (at 2 pm on February 27th) if your ensemble wishes. The price per ensemble is \$200 (\$150 for ensembles comprised only of students). Auditors are welcome at \$15 for one session and \$25 for both sessions. There is an additional charge of \$20 for every member of an ensemble that is not a CAMMAC member (\$10 for students).

Please register early, as the number of ensembles that we can accommodate is very limited. Registration is on a first come first served basis. Registrations are subject to availability of space (and piano or harpsichord) and will only be accepted with payment in full. Registrations close on December 31st, 2009. Please indicate a) the names of the participants and b) whether a piano or harpsichord is required. Please bring music stands as well as a score for your coach.

For more information please contact Roland Wilk, 416-356-2303, [roland@wilk.tv](mailto:roland@wilk.tv).

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Complete and mail this form to: CAMMAC CHAMBER MUSIC WORKSHOP,  
57 York Road, Toronto, Ontario, M2L 1H7

Name (main contact): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel. (days): \_\_\_\_\_

Tel. (evenings): \_\_\_\_\_ E-mail: \_\_\_\_\_

Group members: (Name & phone for each, or attach list if needed)

FEES: per group, both Saturdays: \$200 (students: \$150)

Surcharge for each non-CAMMAC member: \_\_\_ x \$20 (students, \$10)

Auditor(s) \_\_\_ x \$15 (one session); \_\_\_ x \$25 (both sessions).

TOTAL FEES:\$ \_\_\_\_\_ PAID BY: \_\_\_ cheque \_\_\_\_\_ money order\_\_\_

Cheque: Please make cheques payable to CAMMAC Toronto Region.

Piano/harpsichord needed: \_\_\_Y \_\_\_N

**FOR SINGERS**

**CAMMAC READING**

**Produced with the support of the city of Toronto through the Toronto Arts Council**



**WORLD MUSIC**

<i>Date</i>	<b>SUNDAY, FEBRUARY 7, 2010</b>
<i>Time</i>	<b>2 P.M. SHARP</b> (Please arrive 15 minutes early to set up.)
<i>Conductor</i>	<b>ALAN GASSER</b>
<i>Biography</i>	Alan Gasser grew up singing in the community and in his family. He first sang Georgian music in 1985, with the Kartuli Ensemble, and has founded the Trio Kavkasia and Darbazi. He is an experienced conductor, professional chorister and voice teacher. Alan co-directs the Echo Women's Choir, founded Worldsongs summer camps, and has led choirs and taught voice students at York University, for the Royal Conservatory School and Toronto School Board, as well as 1st Unitarian Congregation. Alan's voice is featured on Heart Songs & Parlour Songs, as well as Trio Kavkasia's 3 CDs. His leadership may be heard on CDs by the Echo Women's Choir and Darbazi.
<i>Music notes</i>	A sample tasting of "Community-Song" flavours from around the world – including songs from the Georgian Republic, New England and elsewhere. This workshop / reading will give you the chance to experience a wide variety of community singing styles, folk harmonies and vocal colours that normal people sing for pleasure, for community instruction and for moral purposing. Church music and music used for instruction are featured, with some tasty North American songs in the stew.
<i>Place</i>	Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St Clair Avenue) in Elliott Hall (enter from Heath Street)
<i>Singers</i>	Choir (SATB)
<i>Instrumentation</i>	Not applicable
<i>Information</i>	For more information: Lynda Moon 416-482-6562 ptriovc@yahoo.ca
<i>Cost</i>	CAMMAC members \$6; non-members \$10; students \$0.
<i>Refreshments</i>	Refreshments will be available for \$1 during the break.



## MUSICAL CHAIRS

Are you looking for a music mate, someone with whom to make some music? We keep a list of others also looking! Please get in touch with our Musical Chairs group (416-962-4847).

## WHAT DO I GET FOR MY CAMMAC MEMBERSHIP?

By taking out membership in CAMMAC you support the work of Canada's only charitable organization devoted to meeting the needs of amateur musicians. CAMMAC members pay reduced admission to attend CAMMAC readings and workshops and have borrowing privileges from the extensive CAMMAC sheet music library. CAMMAC membership is a requirement for taking part in CAMMAC's summer music camps.

## PRIVACY NOTICE

If you do not want your name and personal information known to other CAMMAC members, please make sure that when you renew your membership, you mark the appropriate box at the bottom of the application form.



## Internet Resources for Amateur Musicians

*By Blair Mackenzie*

I'm interested in doing an article or two for the newsletter on resources for amateur musicians on the Internet. Please feel free to share some of your favourite Internet resources with me, and in due course with other readers of this newsletter. All contributions welcome. Thanks!

[mackenzie.blair@gmail.com](mailto:mackenzie.blair@gmail.com).

## CAMMAC ONTARIO MUSIC CAMP NEWS

*by Kathy Tyers*

OMC can change one's life in many ways, but I think the one effect it has is empowerment. When I first came to camp I left with a feeling that there was nothing I couldn't do in any part of my life, not just the musical part. Since then I have become a recognized artist.

This year I brought a friend from choir, and she too came away as a different person. Not only has she much more confidence in herself, she has returned to another of her life long loves and has purchased a horse. While it may seem that horse riding and music are not really connected, she wouldn't be riding again if the camp experience had not made her feel validated as an individual.

I just wish everyone could get that same feeling so I will keep selling camp to everyone in my two choirs, my band and all the musical events I attend. 312 sleeps to week 2 of 2010!

## MUSICAL ANECDOTES

Corelli was asked to play to a large group at Cardinal Ottoboni's home. Just as he was performing one of his latest compositions, someone in the audience started talking. Corelli stopped playing. When asked what was wrong, he replied, "Nothing. I just wanted to make sure I wasn't interrupting the conversation."

At the final rehearsal of Don Giovanni, Mozart was not satisfied with the (behind the scenes) scream of the singer in the role of Zerlina. After countless repetitions, Mozart lost his patience and climbed on stage. Since the only lighting came from the candles of the musicians in the pit, Mozart's appearance on stage went unnoticed. When Zerlina was supposed to utter the cry, the composer pinched her hard. She shrieked. Said Mozart: 'Admirable! Remember to scream like that tonight.'

## Upcoming Concerts

*\*Asterisked concerts involve CAMMAC participants*

### COUNTERPOINT COMMUNITY

**ORCHESTRA\*** (26th season) presents "Classical Joy" on Saturday, November 28 at 8:00 p.m. at St. Luke's United Church, 353 Sherbourne St. at Carleton. Featuring music by Schubert, Handel (Queen of Sheba; Water Music Suite #2); Dvorak (Symphony #8) and more. 416-925-9872 x 2066.

**All The King's Voices** present "Christmas is Coming" on Saturday, November 28 at 8 pm at Glenview Presbyterian Church, 1 Glenview Avenue (3 blocks S of Lawrence / Yonge). New and familiar sacred and secular carols and songs are featured. A singalong reception will follow with cider and shortbread. Tickets \$25. 416 225 2255.

### GEORGETOWN BACH CHORALE\*

presents Handel's "Messiah" on Friday, November 27 at 8:00 p.m. and on Sunday, November 29 at 2:30 p.m. at St. Elias Ukrainian Catholic Church, 10193 Heritage Road, Brampton. Adults \$25, children \$10, at the door or from [www.georgetownbachchorale.com](http://www.georgetownbachchorale.com).

**MILTON CONCERT BAND** with special guests The St. Paul's United Church Choir, presents "A Gift of Christmas" on Saturday December 5 at 8:00 p.m. at St. Paul's United Church, 123 Main St. E., Milton. Adults \$14, sr/st \$12, children under 12 free. 416-508-6108 or [www.miltonconcertband.com](http://www.miltonconcertband.com).

### ACHILL CHORAL SOCIETY\*

presents "Christmas Around the World" on Sunday, December 6, at 3 p.m. at Holy Family Church, 60 Allan Dr., Bolton. Admission \$20 (\$10 for children 13 yrs and under) at the door.

**EAST YORK CHOIR\*** presents "To Drive the Cold Winter Away" on Sunday, December 6, at 3 pm, at Eastminster United Church (310 Danforth Ave., at Jackman, W. of Chester subway). With Michael Occhipinti (guitar),

Les Allt (flute) and Jamie Drake (percussion). Early music; carols from around the world; Hanukkah, jazz and gospel selections; carol sing-along and raffle. Conductor: Jenny Crober; accompanist Liz Acker. Adults \$20, seniors \$15, students \$10, at the door or from [www.eastyorkchoir.ca](http://www.eastyorkchoir.ca). 416-425-3812.

**JELANI EDDINGTON** performs Christmas selections on the Wurlitzer theatre organ at Casa Loma, 1 Austin Terrace on Monday December 7 at 8 p.m. \$20 in advance, \$21 at the door. [www.theatreorgans.com/toronto/](http://www.theatreorgans.com/toronto/) 416-499-6262.

**UPPER CANADA CHORISTERS**, director Laurie Evan Fraser, with the Handbell Choir of St. John's York Mills, director Carolyn Martin present "A Partridge in a Pear Tree" on Friday, December 11 at 8:00 pm at Grace Church on-the-Hill, 300 Lonsdale Rd. A journey from medieval Gregorian chant to Sousa plus other unusual Christmas music followed by a sing-along. \$20- for advance tickets, \$25- at the door, children free. Please bring a non-perishable food item for the food bank. 416-256-0510.

**SINGING OUT**, a 60 voice choir, presents "A Holiday Assortment" on Saturday December 12 at 2 and 8 p.m. featuring special costumes and choreography, at Riverdale Presbyterian Church, 662 Pape Ave. (just S. of Danforth Ave.) Tickets: \$15 in advance, \$20 at the door. \$10 for students, seniors. [www.singingout.com](http://www.singingout.com). 416-551-5183.

**CANTEMUS SINGERS** presents Charpentier's "Messe de Minuit pour Noel" on Saturday, December 12 at 7:30 p.m. at Beach United Church, 2 Bellefair Ave. at Queen St. Adults \$15 students \$10. 416-578-6602.

**Victoria Scholars Men's Choral Ensemble and The Senior Choir of St Michael's Choir School**, conducted by Jerzy Kichocki, with William O'Meara, organ, present "A Christmas Celebration" on Tuesday, December 15 at noon at Roy Thomson Hall, 60 Simcoe St. Admission free. 416-872-4255.

## Special Events

**AMADEUS CHOIR\*** with **TRUE NORTH BRASS**, conducted by Lydia Adams, presents "Glorious Choir and Brass", featuring winners of the choir's annual song writing contest and seasonal favourites, on Saturday December 19 at 7:30 p.m. at Yorkminster Park Baptist Church (Yonge / St.Clair). Tickets \$35.

**TORONTO CHAMBER CHOIR**, directed by Mark Vuorinen, with period instruments, presents "Medieval Scandinavian Christmas" on Saturday December 19 at 8 p.m. at Christ Church Deer Park, 1570 Yonge St @ Heath. Finnish, Swedish and Danish carols, based on late medieval Latin songs. Post - concert carol-singing and refreshments. Adults \$20 to \$30; under 30s \$12.50. 416-763-1695 or [torontochamberchoir.ca](http://torontochamberchoir.ca).

**ACHILL CHORAL SOCIETY\*** presents "Olympic Song" on Monday, December 28 as part of a musical celebration to welcome the arrival of the Olympic Torch in Orangeville. 905-729-4527 or [www.achill.ca](http://www.achill.ca).

**AMADEUS CHOIR\*** holds a 35th anniversary dine and dance on Friday, January 15, 2010, 6 p.m. - midnight. With Don Bowes Big Band and vocalist Sharon Smith. Helping with your dance steps: professional ballroom dancers from Dance Cafe. Guest host: Alexa Petrenko. At the Grand Baccus Banquet Hall, 2155 McNicoll Ave (E of Kennedy, S of Steeles). Tickets (deadline is January 5): \$100, or \$900 for a table of ten. 416-446-0188 or [amachoir@idirect.com](mailto:amachoir@idirect.com).

### **SUPERB SUDOKU** *by Ricci Balogh*

		O		Q				D
		D	L					T
		Q			B		L	
L	U				E			Q
			Q		U			
T			I				U	B
	D		U			I		
Q					L	E		
O				E		Q		

Nine different letters are used in this SUDOKU. Each letter is used once in each row, column, 3x3 box and the two long diagonals within the grid. To start, look in the most populated boxes, rows and columns for missing letters. If you end up with more than one possibility, use common sense to eliminate the extra letters. After solving the puzzle itself, try to find the one or two word musical terms made up of these 9 letters when placed in the correct order. Good luck!

Letters used, in alphabetical order:  
B, D, E, I, L, O, Q, T, U

(For solution, see next issue)

## **CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2009 - 2010**

President: Kathy Gallyas\* 416-925-6182 kathy.gallyas@gmail.com  
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Member at Large: Roland Wilk 416-356-2303 roland@wilk.tv  
Member at Large: Jenny Ono Suttaby 416 761 9899 jono@jentekcompany.com

\*Toronto Region representative to the National Board

\*\*CAMMAC RPS (Recorder Players' Society) representative

\*\*\* CAMMAC OMC (CAMMAC Ontario Music Centre) representative

### **OTHER CONTACTS**

Webmaster: Nacia Miller 416-463-2869 nacia\_miller@sympatico.ca  
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Recorder Players Soc.: Riccarda Balogh 416-694-9266 toronto.news@cammac.ca  
Publicity Toronto & OMC: Nora Mular-Richards 416-421-4184 noramr@sympatico.ca FAX: 416-467-8688  
Publicity OMC: Ilona Kiss 905-727-5459 ilonamkn@rogers.com  
CAMMAC membership inquiries(toll free): 1-888-622-8755 or national@cammac.ca  
CAMMAC website: [www.cammac.ca](http://www.cammac.ca)